

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

EP.11.23

Office of the Provost and Vice Chancellor
for Academic Affairs

Swanlund Administration Building
601 East John Street
Champaign, IL 61820



January 6, 2011

Abbas Aminmansour, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building, MC-461

Dear Professor Aminmansour:

Enclosed is a copy of a proposal from the College of Fine and Applied Arts to create two new concentrations, one in instrumental conducting – wind band and one in instrumental conducting - orchestra.

This proposal has been approved by the Courses and Curricula Committee of Fine and Applied Arts and the Graduate College Executive Committee. It now requires Senate review.

Sincerely,

A handwritten signature in cursive script that reads 'Kristi A. Kuntz'.

Kristi A. Kuntz
Assistant Provost

KAK/njh

Enclosures

c: A. Golato
M. Stone

UNIVERSITY OF ILLINOIS
AT URBANA - CHAMPAIGN



Graduate College

202 Coble Hall, MC-322
801 South Wright Street
Champaign, IL 61820-6210

December 16, 2010

Kristi Kuntz
Office of the Provost
207 Swanlund, MC-304

Dear Kristi:

Enclosed is the proposal entitled "Create two new concentrations: one in instrumental conducting – wind band, and one in instrumental conducting – orchestra, within the existing Doctor of Musical Arts degree offered by the School of Music, a unit of the College of Fine and Applied Arts." The Graduate College Executive Committee did vote unanimously to approve it.

I send it to you now for further review.

Sincerely,

Andrea Golato
Associate Dean, Graduate College

cc: M. Edwards
A. Kopera
M. Lowry
E. Rath
P. Santic
M. Stone

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

College of Fine and Applied Arts
Office of Undergraduate Academic Affairs
110 Architecture Building
608 East Lorado Taft Drive
Champaign, IL 61820



RECEIVED
11/19/10
CHAMPAIGN

17 November 2010

Dean Debasish Dutta
Graduate College
Coble Hall
MC-322

Dean Dutta:

On behalf of the Courses and Curricula Committee of the College of Fine and Applied Arts, I am forwarding the attached proposal to create two new concentrations—one in instrumental conducting: wind band and the other in instrumental conducting: orchestra—within the existing Doctor of Musical Arts degree. The proposal has passed departmental and college review and is ready to be forwarded to the Provost and the Senate.

I am also forwarding the related Course Proposals to your office for administrative approval.

MUS 550	Graduate Conducting Forum	New Course
MUS 552	Doctoral Orchestral Conducting	New Course
MUS 555	Doctoral Wind Band Conducting	New Course

I look forward to hearing from you regarding these matters.

Sincerely,

Marian Stone
Assistant Dean, Undergraduate Academic Affairs

MS:jbpm

Enc.

CC: Professor Mary Edwards, Chair, Courses + Curricula committee

Proposal to the Senate Educational Policy Committee

PROPOSAL TITLE: To create two new concentrations: one in instrumental conducting – wind band, and one in instrumental conducting - orchestra, within the existing Doctor of Musical Arts degree (A. Mus. D.) offered by the School of Music, a unit of the College of Fine and Applied Arts

SPONSOR: Edward Rath, Associate Director for Academic Affairs; School of Music, Room 3062MB (MC-056); 217/244-2670, erath@illinois.edu

COLLEGE CONTACT: Marian Stone, Assistant Dean of FAA; 110 Architecture Building (MC-622); 217/333-6063, mastone@illinois.edu

BRIEF DESCRIPTION: We wish to create two new concentrations, one in wind band conducting and one in orchestra conducting, within the existing Doctor of Musical Arts degree. The proposed concentrations would be patterned after the Doctor of Musical Arts concentration in choral conducting that currently exists.

JUSTIFICATION: For many years, the School of Music offered an instrumental conducting specialization only at the undergraduate level as part of the Bachelor of Science in Music Education degree (later renamed Bachelor of Music Education). During this time, an undergraduate choral music education specialization was offered, along with an M.Mus. degree and eventually an A.Mus.D degree in choral conducting. In the mid-1990's, the School received campus and NASM approval for a master's concentration in instrumental conducting, with two tracks: orchestra and wind band. These later became individual concentrations within the M. Mus. degree. During the past 25 years or more, demand in the instrumental conducting field, especially as it pertains to wind band and orchestra conducting in colleges and universities, as well as regional and professional orchestras, has resulted in more and more top-ranked music units offering the doctoral degree in instrumental conducting. Schools such as Michigan, Indiana, and Eastman, among others, with whom we compete for outstanding students, offer such a degree/concentration. To remain truly competitive in our graduate program, and in consideration of the excellent support we have from our instrumental faculty in winds, percussion, and strings, we consider it imperative to establish these new concentrations.

BUDGETARY AND STAFF IMPLICATIONS:

- a. Additional staff and dollars needed – after analyzing current faculty availability and strengths, and with the approval of the School of Music faculty voting at a meeting on October 11, 2010, we feel that current staffing in both the band and orchestra divisions is adequate to cover the small number of students who would be attracted to the program. We

do not intend to seek funding from the campus for these concentrations. We will keep the quality of the program high by restricting the potential enrollment to 2-3 students in the orchestra concentration, and 4-5 students in the wind band concentration in any given semester; these numbers are total enrollment in any given semester in each program respectively.

- b. Internal reallocations (e.g., change in class size, teaching loads, student-faculty ratio, etc.) - three new courses will need to be offered, and they are being submitted under separate cover. The populations in two of these courses will be restricted to the number of students in these highly selective programs (a total of 2-3 in doctoral orchestra conducting, 4-5 in doctoral wind band conducting; these are total enrollments in any given semester). Present staff in the two areas will add these courses into their existing loads as single instructors or as team-teaching assignments. The third course, a Graduate Conducting Forum, will bring together all instrumental and choral conducting majors in the (1) choral, (2) band, and (3) orchestra divisions, and also be open to Ed.D. candidates in music education. Staffing will rely on the resources of at least eight faculty (total) among the three major divisions listed above. Existing fellowships, assistantships, or waivers now assigned to band and orchestra will be redistributed within those divisions as necessary to recruit students in the doctoral concentrations under consideration. We do plan on focusing our efforts toward raising private funds to expand the number of such financial aids through our development office.
- c. The addition of these concentrations will not impact any units outside of the School of Music.
- d. Impact on the University Library. The largest impact will be on the orchestra and band libraries, which are not connected with the University Library and are staffed by School of Music personnel. The additional 6-8 students will add a small increase to the use of Music Library facilities, but it is not considered to be a demand that cannot be met with current staffing. A letter to this effect is forthcoming.
- e. There will be no significant change on use of facilities except for possibly minor increase on computer facilities in the Music Library on the part of students who might not have their own computers.

DESIRED EFFECTIVE DATE: August 16, 2011.

STATEMENT FOR PROGRAMS OF STUDY CATALOG (changes underlined):

Major: Music

Degrees Offered: M.Mus., A.D., A.Mus.D.

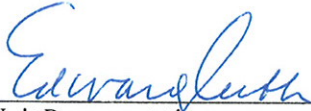
Graduate Concentrations: Choral Music (M.Mus. and A.Mus.D.), Instrumental Conducting (Wind Band - M.Mus. and A.Mus.D.), Instrumental Conducting (Orchestra - M.Mus. and A.Mus.D.), Jazz Performance (M.Mus. and A.Mus.D.), Music Composition (M.Mus. and A.Mus.D.), Music Theory (M.Mus. only), Musicology (M.Mus. only), Performance and Literature (M.Mus. and A.Mus.D.), Piano Pedagogy (M.Mus. only), Vocal Coaching & Accompanying (M.Mus. and A.Mus.D.)

Graduate Degree Programs

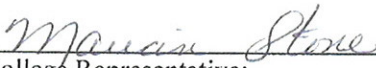
The School of Music offers graduate study leading to the Master of Music, Artist Diploma in Music, Doctor of Musical Arts, Doctor of Philosophy in Musicology, Master of Music in Music Education, and Doctor of Philosophy in Music Education. Complete details of these programs may be found in the school's brochure on graduate study in music.

CLEARANCES: (Clearances should include signatures and dates of approval) - - These signatures must appear on a separate sheet. If multiple departments or colleges, add lines.)

Signatures:


Unit Representative:

11/16/10
Date:


College Representative:

11/16/10
Date:


Graduate College Representative:

12/16/10
Date:

Provost Representative:

Date:

Educational Policy Committee Representative:

Date:

Appendix A: Proposed Curricula

Doctor of Music in Instrumental Conducting – Orchestra Emphasis (New)

Area of Study

MUS XXX, Doctoral Orchestral Conducting	16 hours
MUS 546, MUS 547 Orchestral Literature I & II	8 hours
MUS XXX, Graduate Conducting Forum	4 hours
Graduate Level Music History or Performance Practice	4 hours
Graduate Level Music Theory	4 hours
Cognate Field or Minor	8-16 hours
Electives (including ensemble/ensemble conducting)	8 hours
MUS 576 Doctoral Project	8 hours
Total	60-68 hours

Doctor of Music in Instrumental Conducting – Wind Band Emphasis (New)

MUS XXX, Doctoral Wind Band Conducting	16 hours
MUS 554, Wind Band Literature & History	4 hours
MUS XXX, Graduate Conducting Forum	4 hours
MUS 568, Advanced Instrumentation: Band	4 hours
Graduate Level Music History or Performance Practice	4 hours
Graduate Level Music Theory	4 hours
Cognate Field or Minor	8-16 hours
Electives (including ensemble/ensemble conducting)	8 hours
MUS 576 Doctoral Project	8 hours
Total	60-68 hours

* and **

In the event that a doctoral student has already taken these courses at UIUC at the master's level, the student would be required to take the equivalent number of hours in other pertinent courses to be determined in advance by the area advisor, with the approval of the graduate studies coordinator.

Current Choral Conducting Curriculum on which the above are based:

<i>Doctor of Musical Arts in Choral Music</i>	
Music 563, History of Voc Ensemble and Choral Music	8 hours
Music 565, Advanced Choral Performance Techniques	8 hours
Music 553, Adv. Orchestral Conducting and Literature	4 hours
Advanced Music Literature ¹⁴	8 hours
Cognate Field or Minor ⁹	8-16 hours
Electives ¹⁰	8-14 hours
Music 576, Project ¹⁵	4 hours
Music 599, Thesis	<u>16 hours</u>
Total	64-78 hours

⁹A cognate field in music or a minor in an area outside of music is available to candidates, subject to the approval of the candidate's major division and the division or non-music department in which the cognate field or minor is proposed. A cognate field may be in one of the following areas within the field of music: Historical Musicology, Ethnomusicology, Theory, Composition, Music Education, Jazz, Performance Practice, Piano Pedagogy, Conducting and Choral Music. Choral majors may elect Music Performance as the cognate field. Students should select a cognate field or minor as early in their program of studies as possible, preferably during the first semester. After the student, in consultation with the advisor, has made a provisional selection of a cognate field or minor, the student should then request approval of this choice from the division chair or department head in which the cognate field or minor will be pursued. The division chair or department head chair will at that time stipulate the courses to be taken to complete the cognate field or minor. The student must have the appropriate form completed to record the election of the cognate field or minor, the approval by the advisor and the appropriate person in the cognate field or minor, and the courses to be taken to complete the requirements for the cognate field or minor. This form becomes a part of the student's record in the Graduate Music Office.

¹⁰In all graduate curricula in music, electives may be chosen, in consultation with the student's advisor and with reference to the student's background and major interests, from the fields of Historical Musicology, Ethnomusicology, Music Theory, Applied Music, Music Ensembles, and non-music courses, subject to any restrictions imposed by the major division. All courses should be at the 400 or 500 level. For the DMA in Choral Music, electives will ordinarily include MUS 450F (Chorale) and MUS 481 (Voice--unless Voice is the cognate field).

¹⁴Courses to meet this requirement would normally be chosen from advanced courses in music history, music literature, or music theory, such as: MUS 418, 507, 510, 517, 518, 521, 546, 547, 523, and 524.