

ROBERT GRAVES

Department of Theater
University of Illinois
500 S. Goodwin Avenue
Urbana, Illinois 61801

Birth date: 11 February 1946
Place of birth: Oak Park, Illinois
Married, with two children

I. PERSONAL HISTORY AND PROFESSIONAL EXPERIENCE

A. Educational background

AB in English, Washington University, 1968
AM in Theater, Northwestern University, 1971
PhD in Theater, Northwestern University, 1976

B. Academic positions since final degree

Assistant (1977), Associate (1984), and full Professor (2001), Department of Theater, University of Illinois at Urbana-Champaign

C. Other professional employment

Language teacher (German, ESL), Sullivan Language Schools, 1975-1977

D. Honors, recognitions, and outstanding achievements

Undergraduate Instructional Award, University of Illinois, 1978
Incomplete List of Teachers Rated Excellent by their Students, University of Illinois, in all but two semesters, 1978-present
AMOCO Foundation Award for Undergraduate Instruction, 1979
American College Testing Program Award for Innovative Teaching in the Arts, 1981
Campus Award for Excellence in Undergraduate Education (formerly the Harriet and Charles E. Luckman Distinguished Undergraduate Teaching Award), 1992
Sohmer-Hall Prize for the best book published in 1999 on the late 16th and early 17th century English stage, awarded by the International Shakespeare Globe Centre, London, 2000 (\$4,000)
Honorable Mention, Barnard Hewitt Award competition for outstanding contribution to theater research in 1999, American Society for Theater Research, 2000
Fellow, Academic Leadership Conference, Council on Institutional Cooperation, 2001-2002

Korean Literature Translation Award, Korea Literature Translation Institute Foundation (South Korean Ministry of Culture), 2001 (\$10,000, shared with co-translator, Ah-jeong Kim)
College/University Outstanding Achievement Award, Illinois Theater Association, 2003

E. Invited lectures and conference presentations (selected)

"Stage Lighting in English Renaissance Indoor Theaters," paper read at the American Theater Association convention, 1979, as winner of the Competitive Panel in Theater History.

"*King Lear* and *Othello* at the Globe and at Whitehall," paper read at the annual Theater History Conference, Ohio State University, 1980.

"Dear Harp of My Country: The Stage Irishman in Ireland," paper read at the Theater History Symposium, Mid-America Theater Conference, 1981.

"Elizabethan-Stage Research Methods Applied to the Classics: Recent Trends in the Study of Greek Drama," paper read at the American Theater Association Convention, New York, 1983.

"Trick Stage Properties on the Renaissance Stage," paper read at the American Society for Theater Research Convention, New York, 1983.

"Dion Boucicault's Stage Irishwomen," paper read at the American Theater Association Convention, New York, 1984.

"*Koi Bikyaku Yamato Orai* and the Kabuki Tradition." lecture to the Council on Foreign Relations, Chicago, 1988.

"The hardy Laurel': Beckett's Film Doubles," paper read at the Mid-America Theater Conference, Chicago, 1996.

"Promotion and Tenure for Artists," paper presented at the Illinois Theater Association Convention, Bloomington, Illinois, October 1997.

"Commerce and Theatrical Creation in the New University," paper read at the National Association of Schools of Theater Conference, Albuquerque, New Mexico, March 2000.

"Daylight and Candlelight: Illuminating the Shakespearean Theaters," Sohmer-Hall Prize lecture delivered at the International Shakespeare Globe Centre, London, March 2001.

"No playing in the dark': Globe Performances at Dusk," paper read at the International Shakespeare Globe Centre conference on "The Globe's Design and Practices Reconsidered," London, March 2001.

"Annual Evaluations of Tenure-Track Faculty," talk given at the Provost's Campus Workshop on Promotion and Tenure, UIUC, March 2001.

"Toulouse-Lautrec and the Parisian Avant-Garde Theater," lecture at Krannert Art Museum, UIUC, June 2001.

“Theater Departments and Performing Arts Centers,” paper read at the Association for Theater in Higher Education conference, Chicago, August 2001.

“The Interim Head: Limits and Opportunities,” talk given at the Senior Administrator Orientation, UIUC, August 2001.

“The Divisions of Contemporary Drama,” informal lecture to the 30 Club, Urbana, IL, September 2002.

“Daylight, Candlelight, and Modern Lighting on the Shakespearean Stage,” paper read at the Shakespeare Association of America conference, Victoria, British Columbia, April 2003.

“Budget Cutting in Theater at State Universities,” talk given at the convention of the Illinois Theater Association, Skokie, Illinois, September 2003.

“Representations of Theatrical Improvisation,” paper read at the Interdisciplinary & Intercultural Conference on New Directions in the Study of Musical Improvisation, UIUC, April 2004.

“Lighting the Inigo Jones Theater,” paper read at the International Shakespeare Globe Center Globe Architecture and Inigo Jones Theatre Symposium, London, February 2005.

“*Shim Ch’öng* and the Art of Oh T’ae-sök,” paper read at the Comparative Drama Conference, Los Angeles, April 2005.

F. Offices held in professional societies

Secretary, Publications Committee, American Theater Association, 1983-1984

H. Grants received

R. B. Graves, principal investigator, Educational Technologies Board/Apple Seedlings Computer Grant, 1990; \$8666

R. B. Graves, principal investigator; Graduate College Research Grant, University of Illinois, 1990-1; \$3500

R. B. Graves and A. J. Kim, principal investigators; Daesan Foundation Award for translation, 1994-1997; \$10,000

R. B. Graves, principal investigator; College of Fine and Applied Arts Research Grants, 1995, 1998, 1999; \$1500

R. B. Graves and A. J. Kim, principal investigators, Korean Culture and Arts Foundation, March 1997-2001; \$10,000

I. Review panels

Evaluator of book manuscripts for Random House (1983), McGraw-Hill (1983, 2001), Harcourt-Brace (1984), Southern Illinois University Press (1999, 2000)

Member, Commission on Theater Research, American Theater Association, 1983-1984

Chair, Current Research Panel, American Theater Association, 1984

Editorial Board, *Theater History Studies*, 1985-1994

Member, review panel, Theater Research Debut Panel, American Theater Association Convention, 1986

Evaluator of over two dozen UIUC Graduate College Research Board proposals, 1988-2005.

Member, Illinois Board of Governors Universities Distinguished Professor Evaluation Board, 1992-1994

Outside tenure and promotion evaluator for departments of theater at Ohio State University (1990 and 2004), University of Southern California (1999), Wake Forest University (2001), Millikin University (2003), University of Wisconsin, Madison (2003), Pennsylvania State University (2004), and for the departments of English at Wellesley College (2000) and UIUC (2004).

Evaluator of articles submitted to *Theater History Studies*, 1993, 1995, 1996; *Theater Annual: A Journal of Performance Studies*, 1996, 1997; and *Theater Survey*, 1997.

Invited respondent to papers for a seminar on "Shakespeare and Technology" at the Shakespeare Association of America conference, Victoria, British Columbia, April 2003.

Evaluator of theater books, Gustave O. Arlt Award in the Humanities, Council of Graduate Schools, 2004.

II. PUBLICATIONS AND CREATIVE WORKS

A. Doctoral thesis title

"English Stage Lighting," Northwestern University, 1976

B. Books authored or co-authored

Ah-jeong Kim and R. B. Graves, translators, editors, and introducers, *The Metacultural Theater of Oh T'ae-sök: Five Plays from the Korean Avant-Garde* (Honolulu: University of Hawai'i Press, 1999).

Lighting the Shakespearean Stage, 1567-1642 (Carbondale: Southern Illinois University Press, 1999).

D. Chapters in books

Ah-jeong Kim and R. B. Graves, "The Theater of O T'ae-sök," *The Columbia Companion to Modern East Asian Literature*, ed. Joshua S. Mostow (New York: Columbia University Press, 2003).

"Theater Lighting," *The Oxford Handbook on Early Modern Theater*, ed. Richard Dutton (Oxford and New York: Oxford University Press, forthcoming).

F. Journal Articles

"*The Duchess of Malfi* at the Globe and Blackfriars," *Renaissance Drama*, 9 (1978), 193-207.

"Shakespeare's Outdoor Stage Lighting," *Shakespeare Studies*, 12 (1980), 235-250.

"The Orientation of the Elizabethan Stage," *Theater Notebook*, 34 (1980), 126-129.

"Elizabethan Lighting Effects and the Conventions of Indoor and Outdoor Theatrical Illumination," *Renaissance Drama*, 12 (1981), 51-69.

"The Stage Irishman Among the Irish," *Theater History Studies*, 1(1981), 29-38.

"Daylight in the Elizabethan Private Theaters," *Shakespeare Quarterly*, 33 (1982), 80-92.

"Stage Lighting at the Elizabethan and Early Stuart Courts," *Theater Notebook*, 38 (1984), 27-36.

"The Dramatic World of Oh T'ae-sök," and reprint of *Ch'un-p'ung's Wife* from *The Metacultural Theater of Oh T'ae-sök, Korean Theater 2000* (Seoul, International Theater Institute, 2000), 64-78.

G. Creative work

Served as dramaturg for Department of Theater productions of *Hedda Gabler* (1984), *Playboy of the Western World* (1984), *The Seagull* (1986), *A Doll House* (1988), *Trojan Women* (1991), *Measure for Measure* (1996), and *Romeo and Juliet* (1999).

J. Book reviews

Review of John Orrell's *The Quest for Shakespeare's Globe* in *Theater History Studies*, 4 (1984), 140-141.

Review of Ronald Vince's *Renaissance Theater: A Historiographical Handbook* in *Theater History Studies*, 5 (1985), 142-143.

K. Other

Production of Kim and Graves's translation of Oh T'ae-sök's play *Lifecord*, University of California at Los Angeles, April 2001.

Consultant to the reconstruction of Shakespeare's Blackfriars playhouse for the Shenandoah Shakespeare Festival, Staunton, Virginia, 2002-present.

Three separate productions of Kim and Graves's translation of Oh T'ae-sök's play *Bicycle*, Soho Theater, London, June 2003, and Cherry Lane Theater, New York, September 2003 and August 2004.

III. RESIDENT INSTRUCTION

A. Summary of instruction1. Descriptive data

Theater 110—Literature of the Modern Theater

Theater 199—Playwriting

Theater 291—Individual Topics (topics: directing, dramaturgy, playwriting)

Theater 292—Individual Topics (topics: dramaturgy, play analysis, directed readings)

Theater 361—Development of Theatrical Forms, I (history of drama and theater of ancient Greece and Rome, the Middle Ages, and the Italian Renaissance)

Theater 362—Development of Theatrical Forms, II (history of the drama and theater of the Spanish Renaissance, seventeenth-century France, the English Restoration, the eighteenth and nineteenth centuries in Europe and America, and Asia)

Theater 371—Contemporary Theatrical Forms

Theater 404—Modern European Theater

Theater 406—Seminars: e.g., Elizabethan Stage, Dramaturgy, Irish Theater, Samuel Beckett, Asian theater

Theater 491—Special Problems

Theater 495—Creative Project (supervision of directing and playwriting projects)

Theater 499—Thesis Research

2. Supervision of graduate studentsa. PhD

Harvey Rovine, PhD, "The Significance of Shakespeare's Silent Characters," 1980-85. (Published as *Silence in Shakespeare: Drama, Power, and Gender* [Ann Arbor: UMI Press, 1987].) Now professor and chair, Department of Theater, West Chester University, Pennsylvania.

Ananda Lal, PhD, "Rabindranath Tagore: Selected Plays in Translation and a Critical Introduction," 1982-86. (Published as *Rabindranath Tagore: Three Plays Translated from Bengali and with an Introduction* [Calcutta: M. P. Birla, 1987].) Now reader (i.e., associate professor), Department of English, Jadavpur University, Calcutta, India.

Landis K. Magnuson, PhD, "Circle Stock and American Touring Repertoire Companies, 1900-1940," 1984-88. (Published as *Circle Stock Theater: Touring American Small Towns, 1900-1960* [Jefferson, NC: McFarland, 1995].) Now professor and chair, Department of English, St. Anselm College, New Hampshire.

Ralph Willingham, PhD, "Science Fiction and the Theater," 1987-91. (Published as *Science Fiction and the Theater* [Westport: Greenwood Press, 1993].) Now associate professor, Texas Tech University.

Erika Bainbridge, PhD, "Madness of Women in World Drama," 1988-91. Now adjunct assistant professor, Johns Hopkins University, Maryland.

Peter Donohue, PhD, "Shozo Sato and the Interculturation of *Kabuki* and Western Theater," 1988-92. Now professor and chair, Department of Theater, Villanova University, Pennsylvania.

F. Martin Glynn, PhD, "'For Craft Recoils in the End': The Oppositional Stagecraft of Thomas Middleton," 1988-93. Now equity actor, Chicago.

Jiping Zou, PhD, "Gao Xingjing and the Chinese Avant-Garde Theater," 1989-94. Now assistant professor, University of Tennessee.

Ah-jeong Kim, PhD, "Modern Use of Tradition in Contemporary Korean Theater," 1989-94. Now associate professor, California State University, Northridge.

Elizabeth Reitz Mullenix, PhD, "'Fair Montague' or 'Ill-beseeming beast': Breeches Performance on the American stage, 1800-1869," 1991-95. (Published as *Wearing the Breeches*: [New York: St. Martin's Press, 2000].) Now associate professor, Illinois State University.

Angela Latham, PhD, "Performance Rights: A Historical Performance Ethnography of Contested Displays of American Women, 1920-1930," 1992-97. (Published as *Posing a Threat* [Hanover: Wesleyan University Press, 2000].) Now associate professor and director of theater, Triton College, Illinois.

John Austin, PhD, "*Intima teatern* and the Foundations of Theatrical Modernity in Sweden," 1993-97. Now associate professor, Illinois College.

Chad Bergman, PhD, "Liminal Identity: the Swedish-Speaking Finnish Theater *Lilla Teatern* During the Years of 1967-1973," 1994-1999. Former visiting assistant professor, Wheaton College, Illinois.

Min Tian, PhD, "Poetics of Displacement: Twentieth-Century Chinese-Western Intercultural Theater," 1995-2000. Currently, assistant professor, University of Iowa.

Audrey Carmeli, PhD, "Soviet Productions of Shakspeare,, 1995-2001.

Amy Jensen, PhD, "Staging Hollywood: Theater in a Mediatized Culture," 1998-2003. Now assistant professor, Brigham Young University.

L. Grace Godwin, PhD, "Memorial Reconstructions: Christopher Marlowe, Cultural Memory, and the Royal Shakespeare Company," 1998-2005. Now assistant professor, New Mexico State University.

Member of twenty-five other PhD committees in Theater, English, and Speech Communications, 1981-2005

Member of two DFA committee in Music, 1990, 1997

b. MFA

Member of over forty juries for MFA Theater design students, 1982-present

Member of three MFA Theater acting-program thesis committees, 1985, 1997

Member of one MFA jury in Art and Design, 1998

Member of one MFA thesis committee in Dance, 2000

c. AM

Supervised over twenty-five AM student research projects and comprehensive examinations.

d. Honors

Campus Honors Program Mentor, 1984-86

3. Other contributions to instructional programs

Continuing Education Course: "Hamlet: from Script to Stage," 1983

Chaired departmental curriculum-revision committees, 1990-1992, 1995-1996

Regularly supervised teaching assistants for Theater 109 and 110, 1983-2001

IV. SERVICE (PUBLIC, PROFESSIONAL, AND UNIVERSITY)

A. Summary of service

1. Public service

Dramatic criticism judge, American College Theater Festival, Region III, 1982

Chair, The Prompters (monthly theater-education group), 1983-1987

Production evaluator, *The Tempest*, Illinois State University, 1985

Production evaluator, *Richard III*, Illinois State University, 1986

Playwriting workshop leader, Illinois High School Theater Festival, 1989

1. Service to disciplinary and professional societies or associations

Chair, Current Research Panel, American Theater Association Conference, 1982

Chair, Shakespeare and Film Panel, Mid-America Theater Conference, Chicago, 1996.

Other disciplinary service listed in Section I, above.

3. University / Campus Service (selected)

a. Departmental Service

Chair, Play Selection Committee, 1979-1980, 1999-2000; member, 1985-1991, 1995-1996

Chair, MA Program, 1981-2000

Head, 1982-1987

Producer and Artistic Director, Illinois Repertory Theater, 1982-1987

Chair, PhD Program, 1991-2000

Director of Graduate Studies, 1991-present

Chair, Undergraduate Curriculum Revision Committee, 1990-1992

Chair, Performance Studies Curriculum Revision Committee, 1991-1993
Member, Advisory Committee, 1991-1992, 1995-1998
Director, Performance Studies Program, 1992-1998
Chair, search committees for theater-history position (1990), acting-teacher position (1995),
Head of Department (1995-1996), chair of acting program (1999), voice and speech
position (1999), Asian American theater specialist (2000)
Interim Co-Head, 1996 (fall term)
Acting Head, 1999-2002
Head, 2002-present

b. College of Fine and Applied Arts

Member, Executive Committee, 1982-1992, 1994-1997; vice chair, 1990-1992, 1995-1996
Member, Continuing Education Advisory Committee, 1982-1983
Member, ad hoc committee on merit increases, 1982
Chair, Library Committee, 1983-1985
Chair, special tenure review committee in Department of Dance, 1984; member, special
tenure review committee in Department of Dance, 1997
Chair, Committee on Evaluation of Administrators, 1991
Member, Budget Priorities Committee, 1993-1995
Chair, Faculty Awards Committee, 1990
Member, search committees for Dean (1995-1996) and Associate Dean (1998)
Chair, search committee for Assistant Dean 1996-1997
Member I-Space Gallery Committee, 1997-1998
Acting Director, School of Art and Design, 1997-1998
Member, Kate Neal Kinley Memorial Fellowship Selection Committee, 1998, 2002- present
Member, Courses and Curriculum Committee, 1998-1999
Member, Equal Employment Opportunity Committee, 1998-1999
Chair, Search Committees for the Director of the School of Art and Design, 2001, 2003

c. Urbana-Champaign Campus

Senator, Urbana-Champaign Senate, 1979-1982
President, University Theater Board, 1982-1987
Chair, search committee for Director, Krannert Center, 1985
Member, Krannert Center Program Advisory Committee, 1986-1987
Member, Vice Chancellor's Council on Undergraduate Education, 1987-1989
Member, Emerging Programs Initiatives Committee (EPIC), 1987-1989
Member, search committee for English Librarian, 1988
Member, Lilly Endowment Fellowship Selection Committee, 1988-1989
Member, Graduate College Fellowship Selection Committee, 1989
Member, Graduate College Block Grants Fellowship Committee, 1990.

Chair, Council on Program Evaluation (COPE), 1992-1993; member, COPE, 1990-1992
Workshop leader, summer orientations, 1990, 1991
Member, Lilly Endowment Fellowship Selection Committee, 1991
Member, Provost's ad hoc committee on re-alignment of the College of Fine and Applied Arts,
1995
Member, search committee for Director, Krannert Center, 1996-1997
Member, Ang Lee Film Festival Committee, 1997
Member, South Farms Expansion Planning Committee, 1997
Member, Ford Foundation Grant Planning Committee, 1998
Elected member, Graduate College Executive Committee, 1999-2001
Chair, Humanities and Creative Arts Area Subcommittee, Graduate College, 1999-2001
Member, Research Policy Committee, 1999-2001
Member, Graduate College Grievance Committee, 2000
Witness, Illinois Educational Labor Relations Board, 2001
Member, Advisory Committee, Chancellor's Initiatives, 2001-present
Member, Campus Budget Oversight Committee, 2003-2005
Member, Steering Committee, "Humanities in a Globalizing World" Initiative, 2003-present