

Extension Program

M.A., 1979 University of California, Berkeley
(Sociology)

B.A., 1977 Bryn Mawr College, magna cum laude
(Sociology and Anthropology)

HONORS, FELLOWSHIPS AND GRANTS

2005-2006 Research Board Grant, University of Illinois
"Faith, Politics, and Information: Religious and
Secular Beliefs in the New Media Environment"

2005-2006 Faculty Fellow, Center for Advanced Study
University of Illinois at Urbana/Champaign

2004-2005 National Science Foundation Grant IIS-0438803
Digital Societies and Technologies Program
(Principal Investigator)
"Connecting the Public to the Private:
Digital Media and the Future of Public Connection"

2004 "Ethnography of the University" Project
Award under a National Science Foundation Grant
to participate in an ethnographic study of the
University of Illinois

2003-2004 Millercomm Endowment Grant, University of Illinois
to sponsor Visiting Professor Valerie Walkerdine,
University of Cardiff, to visit the Media Studies
Program

2001 Millercomm Endowment Grant, University of Illinois
to sponsor Visiting Professors Jeff Goldfarb and
Ann Snitow, New School of Social Research, to visit
The Media Studies Program

1999-2000 Research Board AArnold O. Beckman@ Award (for top-
rated proposal) and Grant (AFamilies and the Internet@)

1999 Educational Technologies Board Grant,
University of Illinois at Urbana-Champaign
(for computer training and course development)

1996-97 Educational Technologies Board Grant,
University of Illinois at Urbana-Champaign
(for a media studies media lab)

1995-96 Nominee, by the College of Communications,
University of Illinois at Urbana-Champaign,
For the University Scholar competition

Summer, 1993 Faculty Research Grant, Center for Japanese Studies

Summer, 1993 University of Michigan Faculty Assistance Fund Grant

Summer, 1992 Rackham Summer Faculty Fellowship Award,
awarded by the Rackham Graduate School,
University of Michigan

- 1991-92 CRLT Postdoctoral Teaching Fellowship,
awarded to facilitate development of two
new courses in Women's Studies and Communication
at the University of Michigan
- 1991-92 Research Partnership Award, jointly sponsored by
Rackham Graduate School and the Office of the Vice-
Vice-President for Research, University of Michigan,
"Mass Media and Moral Discourse" (with Elizabeth R.
Cole, Degree Candidate, Psychology Department)
- 1991-92 Center for Japanese Studies Faculty Research Grant,
Center for International Business Education Grant,
University of Michigan, "Women's Changing Identities
in Cross-Cultural Context"
- 1991-92 Office of the Vice-President for Research,
Extension Grant for "Mass Media and Moral Discourse"
- 1991 Rackham Faculty Research Grant,
Rackham Graduate School, University of Michigan
"Mass Media and Moral Discourse"
- Spring, 1990 Center for International Business Education,
Grant for Comparative Research Project:
"The Impact of Family Changes Induced by
Cultural Relocation on Managerial Behavior"
(a comparison of Japanese with American families)
- 1989-90 Preliminary Research Grant, University of Michigan
Office of the Vice-President for Research:
"Mass Media and Moral Discourse: The Impact of
Television on Modes of Reasoning About Abortion"
- 1989-90 Elected to Society of Collegiate Fellows
University of Michigan, Ann Arbor
(I was awarded a grant to develop a new course,
The Sociology of Culture in Complex, Modern
Societies.)
- Summer, 1989 University of Michigan Faculty Assistance Fund Grant
- 1987-89 National Institute of Mental Health Postdoctoral
Fellowship, University of Kentucky Medical College
(declined 1988-89 to go to University of Michigan)
- 1987-88 Charles Phelps Taft Postdoctoral Fellowship,
University of Cincinnati (declined for NIMH
Fellowship)
- 1985 Sorooptimist International Dissertation Fellowship
Woodrow Wilson Women's Studies Grant (Finalist)
- 1984 Committee on Educational Development Grant
(To develop and offer a new course at U.C. Berkeley,
Feminist Theory and the Mass Media.)
- 1982-83 Distinguished Teaching Award,
U.C. Berkeley Mass Communications Program

1980-83 Danforth Foundation Graduate Fellowship
1977-80 National Science Foundation Graduate Fellowship
1973-77 National Merit Scholarship

PUBLICATIONS

BOOKS

Press, Andrea L., and Elizabeth R. Cole. 1999. Speaking of Abortion: Television and Authority in the Lives of Women. Chicago: University of Chicago Press.

Press, A. L. 1991. Women Watching Television: Gender, Class, and Generation in the American Television Experience. Philadelphia: University of Pennsylvania Press.

BOOKS IN DEVELOPMENT

Press, Andrea L., and Bruce A. Williams. What's Important About Communications and Culture? Book manuscript under contract at Blackwell.

Press, Andrea L. Beyond the Digital Divide: How Technology is Creating a New Underclass. Book manuscript in development.

ARTICLES

Press, Andrea L. "Gender and Culture." Culture Section, Encyclopedia of Sociology, edited by George Ritzer. Blackwell (in press).

Press, Andrea L. "Tracing the Everyday Nature of the Digital Divide: Considerations for Sociological Theory." Manuscript in preparation for Sociological Theory.

Press, Andrea L., and Bruce A. Williams. 2005. AFame and Everyday Life: The >Lottery Celebrity= of Reality TV.@ Pp. 176-190 in Mark D. Jacobs and Nancy Weiss Hanrahan, editors, The Blackwell Companion to the Sociology of Culture. New York and London: Blackwell.

Press, Andrea L., and Tamar Liebes. "Feminism and Hollywood: Why the Backlash?" Media Report to Women, Winter 2004.

Press, Andrea L., and Tamar Liebes. 2003. AFeminism and Hollywood: Whatever Happened to the Golden Age?." Pp. 1-31 in James Curran and Nick Couldry, editors, Contesting Media Power. Boulder, Co: Rowman and Littlefield.

Press, Andrea L. 2002. AAudiences.@ The Encyclopedia of the Social Sciences, edited by Neil Smelser (Communication Section edited by Michael Schudson).

Press, Andrea L., and Linda Blum. 2001. "What Can We Hear After

Postmodernism? The Growing Gulf Between Cultural Studies and Feminist Research." Pp. 182-221 in Across Disciplines and Beyond Boundaries: Tracking American Cultural Studies, edited by Cat Warren, Mary Vavrus, and Eve Munson. Urbana: University of Illinois Press.

Press, Andrea L. 2001. "Studying the Female Popular Culture Audience." The Women's Studies Encyclopedia, edited by Cheris Kramarae and Dale Spender. New York and London: Simon and Schuster International Press.

Press, Andrea L. 2000. "Recent Developments in Feminist Communication Theory: Difference, Public Sphere, Body and Technology." Pp. 27-44 in Mass Media and Society, edited by James Curran and Michael Gurevitch. London and New York: Routledge.

Press, Andrea L. 1996. "Toward a Qualitative Methodology of Audience Study: Using Ethnography to Study the Popular Cultural Audience." Pp. 113-130 in The Audience and Its Landscape, edited by James Hay, Larry Grossberg, and Ellen Wartella. Boulder, CO: Westview Press.

Press, Andrea L., and Elizabeth Cole. 1995. "Reconciling Faith and Fact: Pro-Life Women Discuss Media, Science and the Abortion Debate." Critical Studies in Mass Communication, 12(4):380-402.

Press, Andrea L. "Women Watching Television." 1995. Pp. 17-54 in Transmission, edited by David Tofler and Peter d'Agostino. Newbury Park, CA: SAGE.

Press, Andrea L., and Elizabeth R. Cole. 1994. "Women Like Us: Working-Class Women Respond to Television Representations of Abortion." Pp. 55-80 in Reading, Viewing, Listening: Audiences and Cultural Reception, edited by Jon Cruz and Justin Lewis. Boulder, CO: Westview Press.

Press, Andrea L. 1994. "The Sociology of Cultural Reception: Notes Toward an Emerging Paradigm." Pp. 221-246 in Emerging Theoretical Perspectives in the Sociology of Culture, edited by Diana Crane. England: Basil Blackwell.

Press, Andrea L., and Terry Strathman. 1993. "Work, Family, and Social Class in Television Images of Women: Prime-Time Television and the Construction of Postfeminism." Women and Language 16(2):7-15.

Press, Andrea L., and Elizabeth R. Cole. 1992. "Pro-Choice Voices: Discourses of Abortion Among Pro-Choice Women." Perspectives on Social Problems 4:73-92.

Press, Andrea L. 1992. "The Active Viewer and the Problem of Interpretation: Reconciling Traditional and Critical Research." Communication Yearbook 15: 91-106.

Press, Andrea L. 1991. "Working-Class Women in a Middle-Class World: The Impact of Television on Modes of Reasoning About Abortion." Critical Studies in Mass Communication 8(4):421-441.

Press, Andrea L. 1990. "Class, Gender, and the Female Viewer: Women's Responses to Dynasty." Pp. 158-182 in Television and Women's Culture, edited by Mary Ellen Brown. Newbury Park, CA: SAGE.

Press, Andrea L. 1989. "The Ongoing Feminist Revolution." Critical Studies in Mass Communication 6(2):196-202.

Press, Andrea L. 1989. "Class and Gender in the Hegemonic Process: Class Differences in Women's Perceptions of Television Realism and Identification with Television Characters." Media, Culture, and Society 11(2):229-252.

Press, Andrea L. 1986. "New Views on the Mass Production of Women's Culture." Communication Research 13(1):139-150.

Press, Andrea L. 1986. "Ideologies of Femininity: Film and Popular Consciousness in the Postwar Era." Pp. 313-323 in Media, Audience and Social Structure, edited by Sandra Ball-Rokeach and Muriel Cantor. Newbury Park, CA: SAGE.

REVIEW ESSAYS

Press, Andrea L. 1993. "Feminist Methodology? A Reassessment." Contemporary Sociology 22(1):23-30.

Press, Andrea L., and Arlene Stein. 1985. "Pleasure and Danger: Exploring Female Sexuality." Berkeley Journal of Sociology XXX:205-212.

OTHER PUBLICATIONS

Press, Andrea L., and Bruce A. Williams. 1997. "Mass Media and the Boundaries of Public and Private Life." Perspectives: The American Sociological Association Theory Section Newsletter 19(3): 7-9.

Press, Andrea L. 1992. "Television and the Political Culture of Abortion." Newsletter of the Sociology of Culture Section of the American Sociological Association 6(3):12-15.

Press, Andrea L. 1992. "Working-Class Women Respond to the Primacy of Class in Television Representations of Abortion." Paper available as Working Paper #82 in the Working Paper Series sponsored by the Center for the Study of Social Transformations (CSST), University of Michigan, Ann Arbor, MI.

Williams, Bruce A., and Andrea L. Press. 1992. "Perot and Fascism." Op-Ed piece published in the Christian Science Monitor, September. (One page).

BOOK REVIEWS

Press, Andrea L. (in press) Review of Susan J. Douglas and Meredith W. Michaels, The Mommy Myth: The Idealization of Motherhood and How It Has Undermined Women. National Women's Studies Association Journal.

Press, Andrea L. (in press) Review of Elizabeth Long, Book Groups. Contemporary Sociology.

Press, Andrea L. 2002. Review of Laura Grindstaff, The Money Shot: Trash, Class, and the Making of TV Talk Shows. Chicago: University of Chicago Press. Contexts 1(4):69-70, Fall-Winter 2002.

Press, Andrea L. 1993. Review of Sut Jhally and Justin Lewis, Enlightened Racism: The Cosby Show, Audiences, and the Myth of the American Dream. American Journal of Sociology 98:219-221.

Press, Andrea L. 1983. Review of Culture, Society and the Media, edited by Gurevitch, Bennett, Curran, and Woollacott. Contemporary Sociology 12(5):555-556.

PAPERS PRESENTED/PANELS ORGANIZED

"Qualitative Inquiry and Female Adolescence: A Roundtable Discussion."

Roundtable Participant at the Qualitative Inquiry Conference, University of Illinois at Urbana/Champaign, May, 2005.

"Bridging Media Research, Activism, and Practice." Thematic Session participant, American Sociological Association Meetings, San Francisco, CA, August, 2004.

"Public Sociology and the Media," Session Organizer, invited by the Program Committee, American Sociological Association Meetings, San Francisco, CA, August, 2004.

"Beyond the Digital Divide: How Technology is Creating a New Underclass." Paper presented at the Digital Generations: Children, Young People, and New Media conference, at the Centre for the Study of Children, Youth and Media, Institute of Education, University of London, July, 2004.

"The Uses of Ethnographic Cultural Study: Can Ethnography Respond to the Crises of Legitimacy and Representation?" Panel organizer and participant, Crossroads 2004 Conference in Cultural Studies, University of Illinois at Urbana/Champaign, June, 2004.

"Taking Audience Research Into the Age of New Media: Old Problems and New Challenges" (with Sonia Livingstone). Paper presented at the May, 2004 Meetings of the International Communication Association, New Orleans.

"The New Youth: Gender and Adolescence in and around Old and New Media." Panel organizer and participant, Console-ing Passions Conference, New Orleans, May, 2004.

"Tracing the Everyday Nature of the Digital Divide." Paper delivered at the conference entitled "Current Research on Audiences," University of Versailles-St.-Quentin-en-Yvelines, France, Nov. 13-14, 2003.

"Celebrity and Everyday Life: the Construction of the 'Lottery Celebrity' on Reality Television." Paper to be delivered at the conference entitled "Representing Culture and Constructing Identity in Talk on Television," Centro di Studi sui Linguaggi Specifici, University of Bologna, Italy, June 27-28, 2003.

"Has Feminism Caused a Wrinkle on the Face of Hollywood Cinema? A Tentative Appraisal of the 90's" (with Tamar A. Liebes). Paper delivered at the Meetings of the International Communication Association, San Diego, California, May 2003.

ATeens Talk Internet: Stylistic Differences in Teens= Use of On-Line Communications.@ Paper presented at the Cultural Returns Conference, St. Hugh=s College, Oxford, England, September 2002.

"Audience Research" panel, chair and commentator, conference entitled "After September 11: TV News and Transnational Audiences Symposium," September 9-11, 2002.

AGreat Expectations: Observations on the Family Home as on Online Learning Centre.A (with Sonia Livingstone). Paper presented at the International Association of Mass Communication Research, Barcelona, July 2002.

ATracing the Gendered Nature of the Digital Divide@ (with Sonia Livingstone). Paper to be presented at the International Association of Mass Communication Research, Barcelona, July 2002.

AGreat Expectations: Observations of the Family Home as an Online Learning Centre@ (with Sonia Livingstone). Paper presented at the Ethnographies of the Internet Conference sponsored by the Programme in Comparative Media Law and Policy, Oxford University, Oxford, England.

AGlobal Feminist Ethnography@ Keynote Address delivered in October, 2001, at the conference on AGlobal Ethnography@ to be held in St. Louis (by a group on global ethnography that is an offshoot of the ICA).

ASelf and Other in Ethnographic Research: Reflections on Current Research,@ at the May, 2001 meetings of the International Communication Association in Washington, D.C.

AKids On-Line: An Atlantic Divide?,@ paper presented at the Inaugural International Media Conference, AGlobal Village or Global Image? Representing Diversity and Difference,@ British Film Institute, London, July 2001.

AFrom the Public Sphere to the Body, and Back Again: Dominant Conceptual Frames in Feminist Communication Theory.@ Talk delivered at the February, 2001 Women=s Studies Research Forum, University of Illinois.

ACultural and Media Representation of Oppression and Domination,@ paper presented at Thematic Session of the American Sociological Association Meetings, Washington, D.C., August 2000.

AGender, Class, and Culture.@ Plenary response given at the pre-conference, Sociology of Culture Section of the American Sociological Association, Washington, D.C., August 2000.

Discussant, panel entitled AThe Good, the Used, and the Butch: Paradigms of Femininity in Popular Culture and Everyday Practices.@ Philosophy of Communication panel, at the June, 2000 ICA Meetings, Acapulco, Mexico.

Discussant, panel entitled APostfeminism and Popular Television.@ Feminist Theory Section Panel, at the June, 2000 ICA Meetings, Acapulco, Mexico. Discussant, panel on AGender and Popular Music,@ presented at the November, 1999 Meetings of the National Communication Association, Chicago, Illinois.

AConsumerism and the Languages of Class@ (with Ellen Rosenman). Paper presented at the August, 1999 Meetings of the American Sociological Association, Chicago, Illinois.

A>Will I Be Pretty, Will I Be Rich?= Teenage Girls= Cultural Images of Future Success@ (with Tamar Liebes). Paper delivered at the June, 1999 Meetings of PRAGMA 99, Tel Aviv, Israel.

ABeyond Methodological Foundations: The Gap Between Social Theory and Media Research Practice (with Peter Lunt). Paper presented at the May, 1999 Meetings of the International Communication Association, San Francisco, California.

AListening to Abortion: Focus Group Methodology in Feminist Psychology@ (with Elizabeth Cole). Paper presented at the August, 1998 Meetings of the American Psychological Association, San Francisco, California.

ANew Directions in Political Culture Research@ (with Nina Eliasoph and Paul Lichterman). Sociology of Culture Roundtable Discussion led at the August, 1998 Meetings of the American Sociological Association, San Francisco,

California.

ASpeaking of Abortion: Feminist Methods in Communication Research@ (with Elizabeth Cole). Paper presented at the July, 1998 Meetings of the International Communication Association, Jerusalem, Israel.

AListening to Abortion: Focus Group Methodology in Feminist Psychological Research@ (with Elizabeth Cole). Paper presented at the August, 1997 Meetings of the American Psychological Association, Chicago, Illinois.

AWhat Can We Hear After Postmodernism? Doing Feminist Field Research in the Age of Cultural Studies@ (with Linda Blum). Paper presented at the August, 1996 Meetings of the American Sociological Association, New York, New York.

Discussant, Panel on ACulture and Identity: Identity-Formation in Small Groups@ at the August, 1996 Meetings of the American Sociological Association, New York, New York.

Discussant, Panel on "Feminist Representational Practices in the Public Sphere," for the May, 1995 Meetings of the International Communication Association in Albuquerque, New Mexico.

Presider and Discussant, Panel on "Television Talk Shows" for Console-ing Passions Conference, April 1995, Seattle, Washington.

Organized Panel on "Political Culture" (co-organized with Paul Lichterman) for the August, 1994 Meetings of the American Sociological Association, Los Angeles, California.

"Toward a Cultural Theory of Reception" (with Paul Lichterman). Paper presented at the August, 1993 Meetings of the American Sociological Association, Miami, Florida.

"Faith Meets Fact: Pro-Life Women Discuss Media, Science, and the Abortion Debate." Paper presented at the June, 1993 31st International Congress of the International Institute of Sociology, Paris, France.

"Politics and Activism in Television and Citizen Discourse" (with Bruce A. Williams and Michael X. Delli Carpini). Paper presented at the May, 1993 Meetings of the International Communication Association, Washington, D.C.
"Feminist Theory and Reception Theory" (with Mary Ellen Brown). Panel co-organizer and co-discussant, for the May, 1993 Meetings of the International Communication Association, Washington, D.C.

"Imagining Our Lives: Television, Women's Talk, and the Political Culture of Abortion." Paper presented at the conference entitled Console-ing Passions: Television, Video, and Feminist Studies, University of Southern California, Los Angeles, April 1993.

"Television and Social Problems Discourse: Environmentalism and Abortion Rights," (with Bruce A. Williams and Michael X. Delli Carpini). Paper presented at the Meetings of the Speech Communication Association, Chicago, Illinois. November, 1992.

"Their Own Medicine: Pro-Life Women Discuss Media, Science, and the Abortion Debate" (with Elizabeth Cole). Paper presented at the Meetings of the Society for the Study of Social Problems, Pittsburgh, Pennsylvania. August, 1992.

Discussant, at the "Gender, Culture, Power" Session. Meetings of the American

Sociological Association, Pittsburgh, Pennsylvania. August, 1992.

"Reconceptualizing Our Lives: Television and the Political Culture of Abortion" (with Elizabeth Cole). Paper presented at the Meetings of the American Sociological Association, Pittsburgh, Pennsylvania. August, 1992.

"Reinterpreting Television: Abortion and the Study of the Female Audience." Paper presented at the Theory, Culture, and Society Conference, Champion, Pennsylvania. August, 1992.

"Cognitive Constructions of Abortion Among Pro-Choice and Pro-Life Women" (with Elizabeth Cole). Paper presented at the August, 1992 Meetings of the International Society of Political Psychology, San Francisco, California.

"Working-Class Women Respond to the Primacy of Class in Television Representations of Abortion." Paper presented at the "Reconceptualizing Power" Conference, sponsored by the Center for the Comparative Study of Social Transformations, The University of Michigan, Ann Arbor, Michigan. Jan, 1992.

"Moral Discourse in the Context of Media Representations of Abortion." Paper presented at the November, 1991 Meetings of the Speech Communication Association, Atlanta, Georgia.

"Class Differences in Women's Responses to Televised Treatments of Abortion." Paper presented at the August, 1991 Meetings of the American Sociological Association, Cincinnati, Ohio.

"Television and the Representation of Social Class." Paper delivered at the Conference on Collective Representations and Identity, organized by the Research Center for Group Dynamics, Institute for Social Research, University of Michigan. April, 1991.

"Mass Media and Moral Discourse: The Impact of Television on Modes of Reasoning About Abortion." Paper presented at the May, 1991 Meetings of the International Communication Association, Chicago, Illinois.

"Toward a Qualitative Methodology of Audience Study: Adapting Ethnography to Audience Research." Paper invited for presentation at the September, 1990 Toward a Comprehensive Theory of the Audience Conference. Champaign, Ill.

"'Teenagers Shouldn't be Doing Things Like That Unless They're in Love'" Life Practices, Moral Rhetoric and Modes of Speaking About Abortion." Paper presented at the August, 1990 Meetings of the American Sociological Association in Washington, D.C.

"High and Low Culture in the United States: Recent Theoretical Approaches and Challenges." Roundtable presentation and discussion organized for the August, 1990 Meetings of the American Sociological Association in Washington, D.C. (with Terry Strathman).

"Theorizing and Researching the Feminist Audience." Roundtable presentation and discussion offered at the June, 1990 Meetings of the International Communication Association, Dublin, Ireland.

"Protest, Television, and Political Discourse: Prime-Time Recreates the Sixties" (with Michael X. Delli-Carpini and Bruce A. Williams). Paper delivered at the June, 1990 Meetings of the International Communication Association, Dublin, Ireland.

Organized Thematic Session for the August, 1989 Meetings of the Society for the Study of Social Problems, entitled Mass Media in the Making and Unmaking

of Social Problems. Presented "Postfeminism as Constructed in the Mass Media" (with Terry Strathman), Berkeley, California.

"Television and the Socialization of Political Meaning" (with Bruce A. Williams and Michael X. Delli-Carpini). Paper delivered at the June, 1989 Meetings of the International Society of Political Psychology, Israel.

"Feminists Thinking About Feminist Work: The Ongoing Revolution in Communication." Paper presented at the May, 1989 Meetings of the International Communication Association in San Francisco, California.

Organized panel for the May, 1989 Meetings of the International Communication Association, entitled Studying the Popular Culture Audience: New Developments in Theory and Qualitative Research.

"The Hegemony of the Text: A Critique of Text-Centered Conceptions of Television Viewing" (with Ron Lembo). Paper presented at the May, 1989 Meetings of the International Communication Association, San Francisco, CA.

Panel organizer and discussant for the August, 1988 Meetings of the American Sociological Association, panel entitled Studying the Audience for Culture and the Mass Media (co-organized with Terry Strathman). Atlanta, Georgia.

"Class and Gender in the Hegemonic Process." Paper presented at the July, 1988 Meetings of the International Television Studies Conference in London, England.

"New Developments in Thinking About Feminist Epistemology: In a Different Voice and Women's Ways of Knowing." Paper presented at the November, 1987 Meetings of the Association for Humanist Sociology in Lexington, Kentucky.

"Feminist Communication Research as Cultural Criticism." Paper presented at the Colloquium on Communication and Culture, held in September, 1987 at the Inter-University Centre for Postgraduate Studies in Dubrovnik, Yugoslavia.

"Feminist Views of Popular Culture Analysis." Paper presented at the Judy Chicago Feminist Symposium, Florida Atlantic University, 1986.

"Sex Roles and Mass Media Research." Roundtable luncheon presentation and at the August, 1986 Meetings of the American Sociological Association in New York, New York.

"Television Portrayals of Women's Culture." Paper presented at the June, 1986 Meetings of the National Women's Studies Association in Champaign, Illinois.

"Women and Work in Ideology and Reality: Romance and Work for the Working-Class Woman." Paper presented at the August, 1985 Meetings of the American Sociological Association, Washington, D.C.

"The Impact of Liberal Feminism on the Consciousness of Working-Class Women." Paper presented at the April, 1985 Meetings of the Pacific Sociological Association, Albuquerque, New Mexico.

"Ideologies of Femininity: A Study of Film and Popular Consciousness in the Post-Feminist Era." Paper presented at the March, 1985 Meetings of the Eastern Sociological Association, Philadelphia, Pennsylvania.

"Work, Family and Femininity: Experience with the Mass Media." Colloquium presentation given at the March, 1985 Meetings of the Eastern Sociological Association, Philadelphia, Pennsylvania. (Co-sponsored by the Society for the Study of Social Problems.)

"Mothers, Daughters and the Mass Media: Identity Formation and Role Options for Women in the Contemporary U.S." Paper delivered at the August, 1984 Meetings of the American Sociological Association in San Antonio, Texas.

"Psychoanalytic Views on Pornography." Paper delivered at the Conference of the Group for Critical Psychoanalysts, U.C. Berkeley, May 1982.

"Images of the Family in Three Decades of American Television." Paper presented at the Friends of the Family Conference in San Francisco, California, January 1982.

"Marxism and Feminism: A Reassessment." Paper delivered at the March, 1981 Meetings of the Pacific Sociological Association in Portland, Oregon.

"Critical Theory vs. Traditional Practice: The Debate Between Habermas and Gadamer." Paper delivered at the April, 1980 Meetings of the Pacific Sociological Association in San Francisco, California.

INVITED LECTURES

"The Political Dimensions of Internet Use: Challenging the Public/Private Distinction." Keynote speech invited for the Conference in Reception Theory, University of Delaware, September, 2005.

"What Digital Technologies Mean for Public Life." Keynote speech invited for featured panel at the August, 2005 Meetings of the American Sociological Association.

"Public Life, Teens, and New Technologies." Invited Speaker, University of Manchester, to be delivered at week-in-residence, May 2005.

"Teens Online: Tracing the Everyday Nature of the Digital Divide." Colloquium Series, Invited Speaker, University of Maryland, Department of Communication. April, 2004.

"Girls Talk Internet." Media Studies Lecture Series, Invited Speaker, Washington University in St. Louis, Program in Film and Media Studies and American Culture. April, 2004.

"Ethnographies of the Audience." Colloquium speaker, invited by the Department of Communication, University of Michigan, Ann Arbor. January, 2004.

"Teens Online: Styles of Internet Use, Social Class Location and Social Mobility." Presentation invited by the Media Group, London School of Economics, December 2002.

"Methodological Considerations in Ethnographic Study of the Media." Presentation invited by the Doctoral Research Seminar, Media Group, London School of Economics, November, 2002.

"Film Theory and the Construction of the 'Spectator' in Audience Research." Lecture invited by the Audience Seminar, Media Group, London School of Economics, November, 2002.

Chair of KCPA Panel on ADennis Cleveland,@ and opera by Mikel Rouse, to be held at Krannert Center for the Performing Arts, University of Illinois, April, 2001.

ASpeaking of Abortion: Invited presentation to the Seminar on Politics, Race and Gender, Institute for Research on Women and Gender, University of Michigan, Ann Arbor, Michigan, April 2000.

AIssues in Feminist Communication Theory.@ Paper delivered to the Seminar in Culture and Society, Northwestern University, Evanston, Illinois, April 2000.

ATElevising Abortion: Audience Methodology.@ Talk delivered to postgraduate seminar, Goldsmith=s College, London, England, December 1998.

AEthnography and Cultural Studies.@ Talk delivered to PhD seminar, Media Group, London School of Economics, London, England, December 1998.

ATElevising Abortion: Reflections on Theory and Method.@ Lecture delivered to the Department of Social Psychology and the Gender Institute, London School of Economics, London, England, November, 1998.

ASpeaking of Abortion: Television and Women=s Lives.@ Lecture delivered to the Media Research Group, London School of Economics, London, England, October, 1998.

ASpeaking of Abortion: Television and Authority in the Lives of Women.@ Lecture delivered to the Communication Department, University of Haifa, Haifa, Israel, August 1998.

AWhat=s Left of Consumer Sovereignty? Inverting Critiques of Mass Culture,@ comment on paper given by Douglas Holt at the UNIT for Criticism and Interpretive Theory Seminar, May, 1998.

ASpeaking of Abortion: Television and the Discourses of Authority.@ Lecture delivered at the Speakers= Series, Department of Sociology, University of Wisconsin at Madison, March 1998.

AFrom Media Effects to Media Uses and Media Reception.@ Comment delivered at the International Symposium on AThe Media and the Public: Rethinking the Part Played By People in the Flow of Mass Communication@ (in honor of Elihu Katz). May 1996, Jerusalem, Israel.

"Faith Meets Fact: Television and the Political Culture of Abortion." (Keynote Speech for Women=s History Month.) University Lecture sponsored by the Women's Studies Lecture Series, University of Missouri at Columbia, delivered March, 1996.

ATElevision and the Political Culture of Abortion.= Presentation to the Department of Communication, School of Journalism, University of Missouri at Columbia, delivered March, 1996.

ASpeaking of Abortion.@ Paper invited for the UNIT for Criticism and Interpretive Theory Seminar, University of Illinois at Urbana-Champaign, delivered February, 1996.

"What Can We Hear After Postmodernism? The Growing Gulf Between Cultural Studies and Feminist Research" (with Linda Blum). Paper invited for the conference "Across Disciplines and Beyond Boundaries: Tracking American Cultural Studies," University of Illinois at Urbana-Champaign, delivered November, 1995.

"Social Class and the Representation of Abortion on Prime-Time Television." Lecture co-sponsored by Sociology, Communication, and Women's Studies Programs, Northwestern University, February, 1994.

"Abortion and Television: A Critical Theoretical Perspective." Lecture invited as part of the annual Women's Studies Lecture Series, The Pennsylvania State University, January, 1994.

"Contested Terrain: Ideologies of Work and Family in Relocated Japanese and Americans." Lecture invited by the Center for Japanese Studies, University of Michigan, Ann Arbor, Michigan. March, 1993.

"Their Own Medicine: Pro-Life Women Discuss Media, Science, and the Abortion Debate." Lecture invited by the Culture and Society Workshop, University of Chicago. January, 1993.

"The Experience of Sexual Harassment: Lessons for Feminist Theory from the American Experience." Lecture invited by International Christian University, Tokyo, Japan. June, 1992.

"Sexual Harassment in the American Workplace: Definitions and Trends." Lecture invited by the Japan Productivity Center, Tokyo, Japan. May, 1992.

"The Japanese Corporate Family: Lessons from Comparative Research." LECTURED invited by Tokyo University, Tokyo, Japan. May, 1992.

"Politics, Gender, and Social Science." Participant in panel discussion organized by the CRSO (Center for Research on Social Organization) Group of the Sociology Department, University of Michigan, Ann Arbor, Michigan, April 1992.

"The Impact of Changes in the Japanese Family Following Relocation on Japanese Management Style." Lecture invited by the Center for International Business Education, The University of Michigan, Ann Arbor, Michigan. March, 1992.

"Working-Class Women Respond to Middle-Class Images of Choice." Brown-bag seminar jointly sponsored by the Center for Research on Social Organization and the Social Psychology Lecture Series, The University of Michigan, Ann Arbor, Michigan, November, 1991.

"Women Reproducing Culture: Changes in the Japanese Family Following Relocation to the United States." Lecture delivered to the Faculty of Economics, Tokyo University, Tokyo, Japan. December, 1990.

"Class Differences in Women's Responses to Television." Lecture delivered to the Anthropology Department, University of Michigan, Ann Arbor, Michigan, April, 1990.

"Women Watching Television: Images and Responses." Lecture invited by the Women's Studies Group, University of Michigan, Flint, Michigan. March, 1990.

"Deconstructing the Audience: Women Talk about Television." Brown-bag seminar offered in the Social Psychology Lecture Series, The University of Michigan, Ann Arbor, Michigan. February, 1990.

"Women Watching Television: Class Perceptions and Perceptions of Class." Lecture invited by the Departments of Sociology and Communication, University of Massachusetts/Amherst. March, 1990.

"The Impact of British Cultural Studies on American Communication Research."
Lecture presented April, 1989 at the Center for West European Studies,
University of Michigan, Ann Arbor, Michigan.

"Social Class Bias in the Professional Practice of Psychotherapy." Lecture
delivered to the Department of Behavioral Science, College of Medicine,
University of Kentucky, Lexington, Kentucky, April, 1988.

"Feminist Theory and Critical Theory: The Psychoanalytic Dialogue."
Lecture sponsored by the Department of Sociology, University of Kentucky,
Lexington, Kentucky, November, 1987.

CURRENT RESEARCH INTERESTS AND GRANTS IN PREPARATION

Book Project: Beyond the Digital Divide: How Technology is Creating a New Underclass. This is an ethnographic study of the way children, particularly adolescent girls, use internet in the context of families in the U.S., with a particular focus on social class, gender, racial and ethnic differences in use and access to internet technologies, and their impacts on users in different social groups. Grant in preparation, solicited by the W. T. Grant Foundation.

National Science Foundation Grant #IIS-0438803 (co-PI with Bruce A. Williams): "Connecting The Public to the Private: Digital Media and the Future of Public Connection" (Digital Societies and Technologies Program). We are currently conducting a qualitative study of the way citizens use new media for information and connection during the time of the upcoming presidential election. We've been invited to apply for further funding this year to follow-up our qualitative work with a national survey on this topic.

Book Project: What's Important About Communications and Culture? (with Bruce A. Williams). This is a book that notes and critically comments on the important issues in our field. This is under contract with Basil Blackwell Press.

SERVICE

Professional:

Co-editor (with Bruce A. Williams), The Communication Review
This is a journal published by Taylor and Francis four
times a year. (1999 C current).

American Sociological Association, Sociology of Culture Section
Elected Member of Sociology of Culture Council of ASA (1995-97),
Chair of Nominations Committee (1992-93), Nominations Committee (1991-92), Co-organizer of "Political Culture" Research Node (1994-95),
Associate Editor, Feminist Studies in Media and Communication, journal
published by Routledge, edited by Lisa McLaughlin (Ohio University)
And Cynthia Carter (Cardiff University, Wales).

International Communication Association, Philosophy of Communication
Division, Appointed to the Advisory Council (1990--92)

International Communication Association, Feminist Research Interest
Group, Appointed to the Specifications Committee (1991--92)

Reviewer, FIPSE proposal review process (Fund to Improve Post-Secondary
Education) (Spring, 1992)

Tenure Reviews C Have conducted tenure and/or promotion reviews for the
University of Michigan at Ann Arbor, the University of Massachusetts

at Amherst, Amherst College, Rice University, Annenberg School,
Indiana University, Hebrew University, University College London,
Tel Aviv University, and Tufts University

University Appointments and Service:

Chair, Social Science Division, Graduate College Fellowship Committee
(1/05 - 5/05)
Member, Graduate College Fellowship Committee (2004-current)
Member, Provost's Committee on Retention (2003-current)
Chair, Task Force Subcommittee to Investigate Undergraduate Education,
Institute of Communications Research (University of Illinois at
Urbana-Champaign), 2003-current.
Chair, Search Committee, for the new Head of ICR (2000-2001)
Associate Director of Undergraduate Studies, College of Communications,
University of Illinois at Urbana-Champaign (1996-current)
(I am head of the Media Studies Program, the academic undergraduate
major in the Communications College.)
Member, Institute of Communications Advisory Committee, University of
Illinois at Urbana-Champaign (1997-1999, elected position)
Chair, College of Communications Curriculum Committee, University of
Illinois at Urbana-Champaign (1995- 1997, 1999-2000; Member, 1997-
current)
Chair, College of Communications Awards Committee, University of Illinois at
Urbana-Champaign (2000-current)
Member, Women's Studies Program Restructuring Committee, University of
Illinois at Urbana-Champaign (1996- current)
Member, Committee to Re-Orient the Communication Department, University
of Michigan (appointed by Dean Goldenberg) (Fall, 1994)
Reviewer, Research Partnership Grant Proposal process (co-sponsored by
Rackham Graduate School and Office of the Vice-President for
Research) (Spring, 1992)
Undergraduate Research Opportunity Program, mentor (1991-94)
Summer Research Opportunity Program (mentor to minority student, 1993)
MOST Program (Minority Opportunity Summer Training, American Sociological
Association) (mentor to minority student) (summer, 1992)
Center for Japanese Studies, Advisor and Research Associate
Awards and Nominations Committee, Women's Studies Program, University
of Michigan (Appointed 1991-93)
Women's Studies Executive Committee, University of Michigan
(Appointed Junior Faculty Representative for 1989-90.)
College Individual Concentration Program Committee (ICP) (1989-94)
Comprehensive Studies Program Mentor (mentor to minority student, 1988-90)

Department Appointments:

University of Illinois:

Executive Committee, Institute for Communication Research (1996-8, 2000-1)
Graduate Program Committee (1996-1999)
Target of Opportunity Task Force (1994-current)
Methods Committee, Institute for Communication Research (1994-current)
Admissions Committee, Institute for Communication Research (1994-1996)

University of Michigan:

Communication Department Executive Committee, Elected 1991 (1991-1993)
By-Laws Committee (1991-94)
Minority Search Committee (1992-93)
Chairman and Member, Curriculum Committee (Chair, Winter 1989; Member, 1988-

92)

Personnel/Search Committee (1988-89) and (1991-92)
PhD Curriculum Review Committee (1988-90)
Merit Review Committee (1988-89)

EDITORIAL EXPERIENCE

Editor C (with Bruce A. Williams) The Communication Review.
This journal is published by Taylor and Francis four times a year.

Book Series Editing -- Series editor,
Feminist Studies and Media Culture,
University of Illinois Press.
(2004 - current)

I co-edited a series of books for
the University of Pennsylvania Press
for the "Feminist Cultural Studies,
the Media and Political Culture" series
(with Mary Ellen Brown) (1992-2003)

Editorial Board Member C Qualitative Sociology Review
Participations: The Journal of Audience and
Reception Studies
Critical Studies in Mass Communication (2000--
Michigan Quarterly Review (1992 -- 95)
Telos (1980-1984)
Feminist Studies in Media and Communication (1998--

Reviewer --

National Science Foundation
Israel Science Foundation (Grant Reviewer)
Center for the Study of Women in Society,
University of Oregon (Grant Reviewer)
Paper reviewer, International Communication Assoc (ICA)
and Association for Education in Journalism and Mass
Communication (AEJMC)

Routledge
University of Illinois Press
University of Chicago Press
University of Michigan Press
Cambridge University Press
University of California Press
University of Pennsylvania Press
University of Minnesota Press
American Journal of Sociology
Feminist Studies
Sociological Perspectives
Contemporary Sociology
Gender and Society
Critical Studies in Mass Communication
American Sociologist
Humanity and Society
Women's Studies International Quarterly
Journal of Health and Social Behavior
Sociological Quarterly
Communication Research
Sociological Quarterly
Journalism and Mass Communication

CONSULTING POSITIONS

- 2004 Disney Internet Group, Burbank, California
Consulted on the development of quality educational software for children 2-8 years old.
- 2002-3 Hired by Dr. Stephen Briggs, Tavistock Clinic, London, to consult in the preparation of a grant for the European Social Research Council, entitled "Suicidality in Adolescence."
- 1994-95 Hired by the Dean of the College of Letters, Arts and Sciences, University of Michigan at Ann Arbor, to consult with the College as it evaluated and reorganized the program in communications. Duties included attending weekly meetings in Ann Arbor during the fall of 1994, co-organizing focus groups with current undergraduate and graduate students about the program, helping to design and evaluate a survey of present and past students, collecting data about comparable programs nationwide, and contributing to the final report which was presented to the Executive Committee of the College.
- 1992 Hired by the Japan Productivity Center in Tokyo, Japan to consult with them on the issue of sexual harassment in the workplace. I lectured to Japanese executives on the issue, organized workshops with Japanese executives designed to raise consciousness on the issue, and lectured on the general issue of changes in Japanese family and personal life during relocation of managerial families to the U.S.
- 1992 Hired by the Fund to Improve Post-Secondary Education to help evaluate grant proposal submitted to the fund.

PROFESSIONAL ASSOCIATIONS

National Communication Association
American Sociological Association
International Communication Association
Sociologists for Women in Society
Society for the Study of Social Problems
International Society for Political Psychology

TEACHING FIELDS

Sociology of Culture
Qualitative Research Methodologies
Contemporary Sociological Theory
Contemporary Cultural Theory
Sociology of Gender
Gender and Culture
The Sociology of Knowledge

REFERENCES

Professor Abigail Stewart
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Ann Arbor, MI 48109-1290
abbystew@umich.edu

Professor Sherry Ortner
Department of Anthropology
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Los Angeles, CA

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Professor Todd A. Gitlin
Graduate School of Journalism
2950 Broadway
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Professor Sonia Livingstone
Department of Media & Communications
London School of Economics
Houghton Street, London WC2A 2AE
UNITED KINGDOM
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Professor Tamar Liebes
Faculty of Social Science
Program in Communication
Hebrew University
Mt. Scopus Campus
Jerusalem 91905
ISRAEL
mstamarl@pluto.huji.ac.il

3/05

Andrea L. Press

List of Recent Publications:

PUBLICATIONS

BOOKS

Press, Andrea L., and Elizabeth R. Cole. 1999. Speaking of Abortion: Television and Authority in the Lives of Women. Chicago: University of Chicago Press.

Press, A. L. 1991. Women Watching Television: Gender, Class, and Generation in the American Television Experience. Philadelphia: University of Pennsylvania Press.

BOOKS IN DEVELOPMENT

Press, Andrea L., and Bruce A. Williams. What's Important About Communications and Culture? Book manuscript under contract at Blackwell.

ARTICLES

Press, Andrea L. "Gender and Culture." Culture Section, Encyclopedia of Sociology, edited by George Ritzer. Blackwell (in press).

Press, Andrea L. "Tracing the Everyday Nature of the Digital Divide: Considerations for Sociological Theory." Manuscript in preparation for Sociological Theory.

Press, Andrea L., and Bruce A. Williams. 2005. "Fame and Everyday Life: The >Lottery Celebrity= of Reality TV." Pp. 176-190 in Mark D. Jacobs and Nancy Weiss Hanrahan, editors, The Blackwell Companion to the Sociology of Culture. New York and London: Blackwell.

Press, Andrea L., and Tamar Liebes. "Feminism and Hollywood: Why the Backlash?" Media Report to Women, Winter 2004.

Press, Andrea L., and Tamar Liebes. 2003. "Feminism and Hollywood: Whatever Happened to the Golden Age?" Pp. 1-31 in James Curran and Nick Couldry, editors, Contesting Media Power. Boulder, Co: Rowman and Littlefield.

Press, Andrea L. 2002. "Audiences." The Encyclopedia of the Social Sciences, edited by Neil Smelser (Communication Section edited by Michael Schudson).

Press, Andrea L., and Linda Blum. 2001. "What Can We Hear After Postmodernism? The Growing Gulf Between Cultural Studies and Feminist Research." Pp. 182-221 in Across Disciplines and Beyond Boundaries: Tracking American Cultural Studies, edited by Cat Warren, Mary Vavrus, and Eve Munson. Urbana: University of Illinois Press.

Press, Andrea L. 2001. "Studying the Female Popular Culture Audience." The Women's Studies Encyclopedia, edited by Cheris Kramarae and Dale Spender. New York and London: Simon and Schuster International Press.

Press, Andrea L. 2000. "Recent Developments in Feminist Communication Theory: Difference, Public Sphere, Body and Technology." Pp. 27-44 in Mass Media and Society, edited by James Curran and Michael Gurevitch. London and New York: Routledge.