

Brief curriculum vitae

MARK D. STEINBERG

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University of Illinois at Urbana-Champaign

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EDUCATION

Ph.D., University of California, Berkeley, History, 1987

M.A., University of California, Berkeley, History, 1982

B.A., University of California, Santa Cruz, History, 1978

ACADEMIC POSITIONS

University of Illinois at Urbana-Champaign,

- Department of History, Professor, 2003- ; Associate professor, 1998-2003; Assistant professor, 1996-1998

- Director, Russian, East European, and Eurasian Center, 1998-2004

Yale University, History, Associate professor, 1994-1996; Assistant professor, 1989-1994

Harvard University, History, Assistant professor, 1987-1989

University of Oregon at Eugene, History, Visiting Instructor, 1987

PUBLICATIONS

BOOKS:

A History of Russia, 7th ed., with Nicholas Riasanovsky (Oxford University Press, *forthcoming*)

Proletarian Imagination: Self, Modernity, and the Sacred in Russia, 1910-1925, Cornell University Press, 2002

Voices of Revolution, 1917 (in the series "Annals of Communism") Yale University Press, 2001

-Paperback edition, forthcoming Fall 2003

Голоса революции, 1917 г. (Golosa revoliutsii, 1917) -- On-line publication of documents in the original Russian

The Fall of the Romanovs: Political Dreams and Personal Struggles in a Time of Revolution, with Vladimir Khrustalev (in the series "Annals of Communism") Yale University Press, 1995.

-Paperback edition, 1997

-Portuguese edition, Rio de Janeiro: Jorge Zahar Editor, 1997

-Japanese edition, 1997

-Russian edition: Skorbnyi put' Romanovykh (1917-1918 gg): Gibel' tsarskoi sem'i (in the series "Arkhiv noveishei istorii Rossii: Seriia 'Publikatsii,'" ROSSPEN, Moscow, 2001)

Maxim Gorky, Untimely Thoughts: Essays on Revolution, Culture, and the Bolsheviks, 1917-1918. Yale University Press, 1995: introduction, chronology, index.

Moral Communities: The Culture of Class Relations in the Russian Printing Industry, 1867-1907. University of California Press, 1992 E-book

Cultures in Flux: Lower Class Values, Practices and Resistance in Late Imperial Russia, co-edited and introduced with Stephen Frank. Princeton University Press, 1994. E-book (2001)

OTHER MEDIA:

A History of Russia: From Peter the Great to Gorbachev. A 36-lecture video/audio course with supplementary booklets produced by The Teaching Company (2003)

ARTICLES:

"In Memoriam: Reginald Zelnik," *Kritika* 5:4 (Fall 2004) (*forthcoming*)

"Nicholas II" and "Rasputin," entries in *Encyclopedia of Europe, 1914-2004* (Scribners, *forthcoming*)

"Maxim Gorky," entry in *Encyclopedia of Europe, 1789-1914* (Scribners, *forthcoming*)

"Workers in Suits: Performing the Self" in The Russian Visual Documents Reader, edited by Valerie Kivelson and Joan Neuberger. Under consideration at press

"1900-1914: Russia's Fin de Siècle." Contribution to Cambridge History of Russia vol. 3: The Twentieth Century, ed. Ronald G. Suny (Cambridge University Press, *forthcoming*)

"Plebeian Poets in Fin-de-Siècle Russia," in The Human Tradition in Imperial Russia, ed. Christine Worobec (Wilmington, Delaware: Scholarly Resources, *forthcoming*)

"Revolutionary Modernity and the Poetics of Proletarian Discontent," in Language and Revolution: Making Modern Political Identities, ed. Igal Halfin (London: Frank Cass, 2002)

"Proletarian Knowledges of Self," in New Labor History: Worker Identity and Experience in Russia, 1840-1918, eds. Michael Melancon and Alice Pate (Bloomington: Slavica, 2002)

Historical introduction to chapter on post-Stalinist Russia, Invisible Walls: Legacy of Soviet Trauma--Eastern European Therapists and their Patients, eds. Robert J. Lifton and Jacob Lindy (Philadelphia: Brunner/Routledge, 2001)

"Reforming the Area Studies Curriculum," NewsNet: Newsletter of the AAASS (September 1999)

"The Injured and Insurgent Self: The Moral Imagination of Russia's Lower-Class Writers," in Workers and Intelligentsia in Late Imperial Russia, ed. Reginald Zelnik (Berkeley, IAS, 1999) E-text

"Predstavlenie o 'lichnosti' v srede rabochikh intelligentov," in (and member of editorial board of) Rabochie i intelligentsia Rossii v epokhu reform i revoliutsii, 1861-fevral' 1917 g., chief editor, S. I. Potolov (St. Petersburg, Blits Publishers, 1997), 96-113

"The Urban Landscape in Workers' Imagination," in Labor, Thought and Society in Russia and the Soviet Union: Essays Presented to Professor Reginald Zelnik, ed. Gerald D. Surh and Robert E. Weinberg, a special issue of Russian History (Spring-Summer-Fall-Winter 1996)

"Stories and Voices: History and Theory" (discussion), Russian Review (July 1996)

Report on "International Colloquium on Workers and the Intelligentsia in Russia in the Late 19th and Early 20th Centuries" (St. Petersburg, Russia, 11-16 June 1995), International Labor and Working-Class History Journal, co-authored with William Rosenberg and Reginald Zelnik (Spring 1996)

Contributions to Biographical Dictionary of European Labor Leaders (Greenwood Press, 1995)

"Vanguard Workers and the Morality of Class," in Making Workers Soviet: Power, Class, and Identity, ed. Lewis H. Siegelbaum and Ronald Grigor Suny (Cornell University Press, 1994)

"Workers on the Cross: Religious Imagination in the Writings of Russian Workers," Russian Review (April 1994)

"Worker Authors and the Cult of the Person," in Cultures in Flux: Lower Class Values, Practices and Resistance in Late Imperial Russia, ed. Stephen Frank and Mark Steinberg (Princeton University Press, 1994)

"The Russian Working Class," Encyclopedia of Social History, ed. Peter Stearns (Garland Press, 1994)

"Cultural Theory and the Category of Class," Alternatives Newsletter (vol. 3, no. 1 [1994])

"The Language of Post Communism," Alternatives Newsletter, vol. 1. no. 5 (December 1992)

"Culture and Class in a Russian Industry: The Printers of St. Petersburg, 1860-1905," Journal of Social History, vol. 23, no. 3 (Spring 1990)

(plus many book reviews)

WORK IN PROGRESS

Sacred Stories: Religion and Spirituality in Modern Russia, edited with Heather Coleman

"A Path of Thorns: The Spiritual Wounds and Wandering of Worker-Poets," in Sacred Stories

St. Petersburg Fin de Siecle, book

RECENT CONFERENCE PAPERS

“Chernye Maski’: Zrelishche, obrazy, i identichnost’ na gorodskikh ulitsakh,” International Conference “Kul’turny gorodov Rossiiskoi imperii,” St. Petersburg, Russia, June 2004.

“Black Masks’: Performance, Image, and Identity on the Streets of the City,” Midwest Russian History Workshop, University of Illinois, April 2004

"Romancing the Sacred: The Religious Imagination of Worker Poets in Fin-de-Siècle Russia," Conference "Sacred Stories: Religion and Spirituality in Modern Russian Culture," University of Illinois, February 2002

"Displacing the Russian Worker: A Modernist Argument," Annual Convention of the American Association for the Advancement of Slavic Studies (AAASS), Crystal City, Virginia, November 2001

"Imagining the Sacred: Workers' Poetic Theologies in the Revolution," Midwest Russian History Workshop, University of Wisconsin, April 2001

"Modernity and its Discontents: Popular Images of Fin-de-Siècle St. Petersburg," Illinois Program for Research in the Humanities conference "Producing Cities/Consuming Cities," March 2001.

"The Language of Popular Revolution," Midwest Russian History Workshop, Ann Arbor, October 1999

"Revolutionary Modernity and the Poetics of Proletarian Discontent," Conference "Revolution and the Poetics of Modern Identity," Tel Aviv University, 12-14 January 1999

"Strangers To Themselves: The Ambivalence of Proletarian Imagination in Russia, 1910-25," Annual Convention of the American Association for the Advancement of Slavic Studies (AAASS), September 24-27, 1998. Also presented at interdisciplinary faculty seminar, "The Stranger, the Strange, and Estrangement," September 16, 1998

“The Troubled Imagination of the Proletarian Poet,” Annual Convention of American Association for the Advancement of Slavic Studies (AAASS), Seattle, Washington, November 1997

“Modernity and its Discontents: Worker-Writers and the Bolshevik Modern, 1910-1925,” invited paper for the conference *Inventing the Soviet Union: Language, Power, and Representation, 1917-1945*, Indiana University, November 1997; also presented to University of Chicago Russian Studies Workshop, October 1997.

“Imagining the Self in a Collectivist Culture: Worker Writers on the Individual, 1917-1925,” Annual Convention of American Association for the Advancement of Slavic Studies (AAASS), Washington, D.C., October 1995

RECENT FELLOWSHIPS AND GRANTS

International Research and Exchanges (IREX) grant for research in Russia, 2004

William and Flora Hewlett Summer International Research Travel Grant, 2004

Arnold O. Beckman Research Award (support for research assistance), University of Illinois, Academic Years

2003-2004, 2001-2002, 1999-2000, 1997-1998, 1996-1997

Illinois Program for Research in Humanities, Fellow 2000-2001

Research Board award 1998-1999

National Endowment for the Humanities, Summer Stipend, 1998

Program for the Study of Cultural Values and Ethics / Illinois Program for Research in the Humanities, University of Illinois, Fellow 1997-1998

William and Flora Hewlett Summer International Research Grant, Summer 1997

National Endowment for the Humanities, Fellowship for University Teachers, January-August 1995

OTHER RECENT PRIZES AND HONORS

LAS Dean's Award for Excellence in Undergraduate Teaching, University of Illinois, 2001-2002

University Scholar, University of Illinois, 2000-2001

George and Gladys Queen Excellence in Teaching Award, Department of History, University of Illinois, 1997-8, 2001-2

LAS Alumni Discretionary Award, University of Illinois, 2001

LAS Teaching Academy Mentor, University of Illinois, 1999-present

Helen Corley Petit Professorship, University of Illinois, 1998-1999

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